Unlocking Success: Getting Envelopes Opened and Driving Action!

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Printing Industry Stats – Where are We?



Commercial printing generates nearly \$900 billion in annual revenue



72% of corporations utilize direct mail campaigns



95% of mailings include Envelopes



Common stocks and weight – considerations

- What is readily available in inventory?
- When can print partner deliver?
- Pricing increases can not be ignored
- Be **FLEXIBLE** with what availability and timing

Envelope Paper Stocks Ranked by Availability

Most Readily Available:

•24# White Wove (Standard for #10 envelopes and such)
•28# White Wove (Heavier weight, common for business mailings)

Available:

•24# & 28# Natural Wove (Off-white, premium feel)
•24# & 28# Bright White Sulphite (High brightness)
•Kraft (Brown/Natural for business applications)

Less Available / Specialty Stocks:

•32# White Wove (Heavy-duty envelopes)
•Recycled Papers (Varied availability based on supplier)
•Colored Wove (Blues, Greens, Yellows - *Special order)

•Specialty Textured Stocks (Linen, Laid, Grooved)





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| No. of Concession, Name | | | |
|-------------------------|---------------|--|----------------|
| | | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | |
| #6-1/4 | 3-1/2 x 6 | #9 | 3-7/8 x 8-7/8 |
| #6-3/4 | 3-5/8 x 6-1/2 | #10 | 4-1/8 x 9-1/2 |
| #7 | 3-3/4 x 6-3/4 | #11 | 4-1/2 x 10-3/8 |
| #7-3/4 | 3-7/8 x 7-1/2 | #12 | 4-3/4 x 11 |
| #8-5/8 | 3-5/8 x 8-5/8 | #14 | 5 x 11-1/2 |

| Com | imercial | Diago | onal Seams |
|--------|---------------|-------|----------------|
| | | | |
| | | | |
| #6-1/4 | 3-1/2 x 6 | #9 | 3-7/8 x 8-7/8 |
| #6-3/4 | 3-5/8 x 6-1/2 | #10 | 4-1/8 x 9-1/2 |
| #7 | 3-3/4 x 6-3/4 | #11 | 4-1/2 x 10-3/8 |
| #7-3/4 | 3-7/8 x 7-1/2 | #12 | 4-3/4 x 11 |
| #8-5/8 | 3-5/8 x 8-5/8 | #14 | 5 x 11-1/2 |

| Ar | nou | incements | |
|----|-----|---------------|---|
| | | | / |
| | A2 | 4-3/8 x 5-3/4 | |
| | A6 | 4-3/4 x 6-1/2 | |
| | A7 | 5-1/4 x 7-1/4 | |
| | A8 | 5-1/2 x 8-1/8 | |
| | A10 | 6 x 9-1/2 | |

| Catalog Envelopes | |
|-------------------|--|
| 6x9 | |
| 6-1/2 x 9-1/2 | |
| 7 x 10 | |
| 7-1/2 x 10-1/2 | |
| 8-3/4 x 11-1/2 | |
| 9 x 12 | |
| 9-1/2 x 12-1/2 | |
| 10 x 13 | |





Window vs. Closed Face

Window Envelopes:

- More expensive to manufacture than closed face envelopes, however less expensive and easier to mail (non-match mailing)
- Die Costs incurred
- Window Patch Material Availability:
 - Cellophane cheapest and not as durable
 - Glassine veggie based recyclable
 - Clarifoil wood pulp recyclable
 - Poly typically used
 - Acetate ... and more
- Size & placement of windows / die-lines affect availability and turn time
- Standard window sizes over special makes not a time to be selective adds time and costs

Closed Face Envelopes:

- Less expensive to manufacture than window envelopes, however more expensive to mail (match mailing)
- Greater availability.

Engage with Printer EARLY - timing makes a difference as well as quantities



Window Standards and Positioning – Refer back to standards chart (slide 4)

| Standard Window Envelope Size: | Envelope Measurements: | Window Size: | Window From Left: | Window From Bottom: |
|--------------------------------------|---|-----------------|----------------------|---------------------------|
| #6 3/4 | 3-5/8° × 6-1/2° | 1-1/8° X 4-1/2° | 7/8° | 1 / 2² |
| #7 | 3-3/4° × 6-3/4° | 1-1/8° X 4-1/2° | 7/8° | 1 / 2° |
| #7 3/4 | 3-7/8 ^{°°} x 7-1/2 ^{°°} | 1-1/8° X 4-1/2° | 7/8° | 1 / 2° |
| #8 5/8 | 3-5/8° × 8-5/8° | 1° X 4° | 1° | 3 / 4" |
| #9 | 3-7/8 ^{₅₅} × 8-7/8⁵⁵ | 1-1/8° X 4-1/2° | 7/8° | 1 / 2° |
| #10 | 4-1/8 ⁵⁵ x 9-1/2 ⁵⁵ | 1-1/8° X 4-1/2° | 7/8° | 1 / 2" |
| #11 | 4-1/2 [∞] × 10-3/8 [∞] | 1-1/8° X 4-1/2° | 7/8° | 1 / 2° |
| #12 | 4-3/4°s x 11°s | 1-1/8° X 4-1/2° | 7/8° | 1 / 2° |
| #14 | 5°° x 11-1/2° | 1-1/8° X 4-1/2° | 7/8* | 1 / 2° |

- Clients push for streamlining
- Plan early and well ahead of time
- Be open to substitution and alternative options in stock and formatting
- Understanding versioning on envelopes is crucial for pricing because each version may require separate printing plates (dies) and ink setups
- Keep options open
- Special windows and sizes require Dies
- Be aware of delivery and timing

ENVELOPE

• Lead time is still a major factor

Inks - Printing 4 color process vs. PMS (Pantone)

4 Color Process or CMYK is simulating or BUILDING colors by layering multiple ink colors

- Cyan, Magenta, Yellow and Black
- Greater flexibility on press in attaining desired look and change build
- More cost effective and works well for jobs that don't require exact colors



PMS ink colors are pre-mixed from existing color formulas and assigned a standardized number

- Guarantees consistent color all the time for branding
- Produces more accurate colors, but usually costs more





USPS - Tactile, Sensory Interactive Discount 2025

4% Discount Feb 1 through July 31

Promotion Features:

Specialty Inks

Coatings & Varnishes

Metallic Inks

Sensory Treatments

Embossing

Groove

Scented Envelopes

Interactive Elements

Perforated Pull Tabs

Trailing Edge



The Tactile, Sensory, & Interactive (TSI) Promotion encourages mailers to excite their customers' senses by incorporating innovative techniques into their First- Class Mail[®] and USPS Marketing Mail[®].



New developments in papers and paper stocks, substrates, finishing techniques, and inks can be incorporated into mailpieces to create a **multi-sensory experience through special visual effects, sound, scent, texture, and even taste**!



Features like pop-ups, infinite folds, and other dimensional treatments encourage interaction and drive customer engagement.





WHICH PRINTING PROCESS TO USE?

Overall Considerations:

- Project Requirements choice of printing method depends on specific requirements
 - \circ Volume
 - o Customizations needs
 - Budget considerations
- Technology Advancements technology impacts pros and cons of each method as well as incentive programs
 - Stay updated on industry developments
- Environmental impact

Take into consideration impact of each printing process and choose methods that align with your sustainability goals

• Jet Printing Process: - imprinting on existing stock

| Pros | Cons |
|--------------------------------------|--|
| Hiqh Quality Printing for Large Runs | Cost of Consumables may be more expensive |
| Quick set up – speed of run | Volume Limitations – |
| Qts. 2M to 500M + | Custom sizing limitations and color coverage |

Flat sheet converting – print and convert

| Pros, | Cons |
|---|--------------------------------|
| Good option for special size windows, heavy | Longer set up |
| coverage bleeds. High quality graphics | |
| Wide range of substrates | Limited variable data printing |
| Consistent Quality | Waste generation |

Flexo Printing

| Pros | Cons |
|------------------------------|--------------------------|
| High Speed Production | Limited color accuracy |
| Cost Effective for long runs | Not ideas for short runs |
| Versatile substrates | Plate costs |

The best printing process for envelope production depends on factors such as the scale of production, customization requirements. and budget constraints.









RITE ENVELOPE

Envelope Printing Processes

Jet Press



Flat Sheet Lithography/Converting





Checklist to keep in mind when ordering envelopes for a direct mail campaign.

Supplier Relationships are key to negotiating and planning for timing, pricing and

delivery they help with timelines or material shortages. Engage early.

SIZING MATTERS!!

- Make sure envelopes accommodate all inserted marketing materials
- Bear in mind postal regulations to avoid extra costs
- Ensure the envelope size falls within the proper Aspect Ratio. The aspect ratio (length divided by height) must be at least 1.3 but no more than 2.5

Envelope Type

- Standard envelope sizes get better delivery timing and costs
- Standard flap to avoid additional costs associated with custom die-cutting

Paper Stock

- Keep weights in mind to ensure appropriate postal discounts
- Can an alternative paper stock be used to help take advantage of a Postal Promotion?

Customizations

- Do you want custom printing, branding or specific colors to enhance brand - If so, this will add production time and I costs
- **Versioning** means additional setup costs, as each requires its own unique ink colors, plate changes, and potential press wash-ups, increasing overall production expenses.

Window Placement and Sizing

- Ensure window aligns with address on marketing material
- Ensure all relevant information fits in the window
- Ensure nothing is showing through the window that shouldn't be



Printing Methods

- Jet, flat sheet converting , flexo, digital
- Ensure color specs and registration requirements match appropriate print method
- Budget appropriately

Printing Techniques

- Opt for efficiency
- Digital and jet for shorter runs offset for larger quantities
- Compare costs and quality to find best balance

Color Codes

- Limit # of colors in design to reduce printing costs
- PMS vs. Pantone

Environmental Considerations

- Eco friendly materials
- Recycled paper if sustainability is a priority

Delivery / Timing

- Consider paper lead times, which may vary by stock selection
- Flexibility to use what stock is available

Bulk Ordering

- Is there an advantage of bulk ordering to benefit from lower unit costs
- Know your campaign volumes to determine appropriate quantities



FIRST IMPRESSIONS MATTER ON ENVELOPES : DESIGN SMART, MAIL SMARTER!



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